

Henrietta Rix Wood

Honors College
University of Missouri-Kansas City
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Education

Interdisciplinary Doctor of Philosophy in English and History, May 2011, University of Missouri-Kansas City. Dissertation: "Praising Girls: The Epideictic Rhetoric of Young Women, 1895-1930." Won 2012 Rhetoric Society of America Dissertation Award.

M.A. in English, May 2002, University of Missouri-Kansas City

B.A. in Journalism, *cum laude*, May 1982, Southern Methodist University, Dallas

Publications

"Collaborative Confrontation in the 'Persistent Protest': Lucile Bluford and the *Kansas City Call*, 1939-1942." Essay for forthcoming edited collection published by the University of Kansas Press.

"Confronting Injustice: Lucile Bluford and the *Kansas City Call*, 1939-1942." Essay in *Pendergast Years: Kansas City in the Jazz Age & Great Depression* website of the Kansas City Public Library, December 2017.

Praising Girls: The Rhetoric of Young Women, 1895-1930. Southern Illinois University Press, 2016.

Co-edited with Lori Ostergaard. *In the Archives of Composition: Writing and Rhetoric in High Schools and Normal Schools*. Co-wrote Introduction and contributed a chapter. University of Pittsburgh Press, 2015.

With Lori Ostergaard and Amy Mecklenburg-Faenger. "Making Space for Writing: School Girls' Newspapers, Writing Clubs, and Literary Magazines, 1897-1930." *Feminist Challenges or Feminist Rhetoric? Locations, Scholarship, Discourse*. Ed. Kirsti Cole. Newcastle upon Tyne, U.K.: Cambridge Scholars, 2014.

“Transforming Student Periodicals into Persuasive Podiums: African American Girls at Lincoln High School, 1915-1930.” *American Periodicals* 22.2 (2012): 199-215.

Rev. of *A Feminist Legacy: The Rhetoric and Pedagogy of Gertrude Buck*, by Suzanne Bordelon. *Rhetoric Review* 27.3 (2008): 311-315.

Teaching Experience

Associate Teaching Professor, Honors College, UMKC, September 2016-present

Associate Faculty, Women’s, Gender, and Sexuality Studies Program, UMKC, March 2014-present

Assistant Teaching Professor, Honors College, UMKC, September 2014-August 2016

Assistant Teaching Professor of English and Coordinator of Writing Assessment, UMKC, June 2013-August 2014

Full-Time Lecturer, English Department, UMKC, 2011-2013

Adjunct Instructor, English Department, UMKC, 2008-2011

Graduate Teaching Assistant, English Department, UMKC, 2000-2008

UNDERGRADUATE COURSES

- Honors 100: First-Year Seminar
- Honors Anchor 199: Reacting to the Past
- Honors 215: Researching Kansas City
- Honors English 225: Intermediate Academic Prose
- Honors Discourse 300: Public Urban Education
- Honors Discourse 300: Scotland Study Abroad
- Honors 330: Senior Thesis/Project Practicum
- Honors 499: Senior Thesis/Project Writing Group
- Honors Anchor 397: Public Urban Education
- Honors Anchor 399: Scotland Study Abroad
- Anchor 299: Critical Issues in Women’s and Gender Studies
- Discourse 100
- English 110: Introduction to Academic Prose
- English 225: Intermediate Academic Prose
- English 204: Writing About Literature
- English 242: Women and Literature
- English 311: American Literature I (to 1865)
- English 311: American Literature I (to 1865) Online

- English 321: American Literature II (1865 to present)
- English 317: British Literature I Course Assistant

Administrative Experience

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| June 2013-August 2014 | Coordinator of Writing Assessment, UMKC. Hired, trained, and supervised evaluators for online RooWriter Writing Assessment. Managed RooWriter communications and coordinated participation of faculty. |
| November 2003-March 2005 | Coordinator for Carolyn Benton Cockefair Writer-in-Residence Program, UMKC. |

Awards, Grants, and Fellowships

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| Honors College Professional Development Grant, UMKC, Feminisms and Rhetorics Conference, Dayton, Ohio, October 2017. | \$1,100 |
| Honors College Professional Development Grant, UMKC, Conference on College Composition and Communication, Portland, March 2017. | \$1,100 |
| Kansas City Public Library honorarium for <i>Praising Girls: The Rhetoric of Young Women, 1895-1930</i> presentation, January 2017. | \$250 |
| Freedom's Frontier National Heritage Award grant for Lucile Bluford essay to be posted on the <i>Pendergast Years: Kansas City in the Jazz Age and Great Depression</i> website of the Kansas City Public Library, 2017. | \$1,000 |
| Honors College Professional Development Grant, UMKC, Conference on College Composition and Communication, Houston, April 2016. | \$900 |
| EUREKA Course Development Grant, UMKC, 2015 | \$1,250 |
| Honors College Professional Development Grant, UMKC, History of Education Society Conference, St. Louis, November 2015 | \$840 |
| Honors College Professional Development Grant, UMKC, Feminisms and Rhetorics Conference, Arizona State University, October 2015 | \$400 |
| Women's and Gender Studies Program Research Grant, UMKC, 2015 | \$1,000 |

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| Scotland Study Abroad Site Visit Grant, UMKC, July 2015 | \$3,500 |
| Honors College Professional Development Grant, UMKC, Reacting to the Past Institute, Barnard College, June 2015 | \$1,400 |
| Honors Program Grant, UMKC, Conference on College Composition Communication, Tampa, 2015 | \$900 |
| Sosland Professional Development Award for the Teaching of Writing, Department of English, UMKC, 2013 | \$2,750 |
| FaCET Teaching Enhancement Grant, UMKC, 2013 | \$250 |
| College of Arts and Sciences Matching Grant, UMKC, 2013 | \$250 |
| Rhetoric Society of America Dissertation Award 2012 | |
| College of Arts and Sciences Grant for Online Course Design, UMKC, 2012 | \$2,500 |
| Sosland Teaching Award, UMKC, 2009 | \$1,000 |
| Ilus Davis Doctoral Teaching Fellowship, UMKC, 2009-2010 | \$8,000 |
| School of Graduate Studies Dissertation Research Fellowship, UMKC, 2008-2009 | \$15,000 |
| Ilus Davis Doctoral Teaching Fellowship, UMKC, Spring 2008 | \$4,000 |
| College of Arts and Sciences Dean's Doctoral Fellowship, UMKC, 2007-2008 | \$5,000 |
| Graduate Student Essay Award, English Graduate Student Association, UMKC, 2005 | \$100 |
| Preparing Future Faculty Fellowship, 2004-2007 (\$15,000 annually for three years) | \$45,000 |

Professional Development

Reacting to the Past Institute, Barnard College, June 2015

Digital Media and Composition Institute, The Ohio State University, May 2013

Certification in Online Teaching and Learning, UMKC, February 2012

Greater Kansas City Writing Project Summer Invitational, June-July 2004

Interviews, Presentations, and Conference Papers

“Honors Program to Honors College: Best Practices and Big Questions Roundtable.” National Collegiate Honors Council Conference, Atlanta, November 2017.

“Picturing Racial Equality: The Visual Rhetoric of Eleanor Roosevelt.” Feminisms and Rhetorics Conference, University of Dayton, Ohio, October 2017.

“Enacting Equality: Eleanor Roosevelt’s Visual Arguments for African American Rights, 1935-1953.” Conference on College Composition and Communication, Portland, Oregon, March 2017.

Praising Girls: The Rhetoric of Young Women, 1895-1930. Invited to make presentation for Missouri Valley Sundays speaker series at Kansas City Public Library, January 2017.

Praising Girls: The Rhetoric of Young Women, 1895-1930. Interview on *Up To Date*, KCUR-Radio, January 2017, Kansas City.

“Confronting Injustice: Mary McLeod Bethune and the ‘Persistent Protest’ for African American Rights, 1936-1942.” Conference on College Composition and Communication, Houston, April 2016.

“Collaborative Confrontation in the ‘Persistent Protest’: Lucile Bluford and the *Kansas City Call* in Kansas City, 1939-1942.” Wide Open Town: Kansas City during the Pendergast Era Conference, the Kansas City Public Library, April 2016.

“Writing Stories: Archival Histories of Composition and Rhetoric in U.S. High Schools, 1961-1976.” Discussant for panel at the History of Education Society Conference, St. Louis, November 2015.

“Eleanor Roosevelt and the ‘Persistent Protest’ for African American Rights, 1934-1953.” Feminisms and Rhetorics Conference, Arizona State University, October 2015.

“Collaborative Confrontation: The African American Women’s Campaign to Integrate Department-Store Diners in Kansas City, 1958-1959.” Conference on College Composition and Communication, Tampa, March 2015.

“Lucile Bluford: The Rhetorical Genesis of a Civil Rights Activist, 1926-1941.” Feminisms and Rhetorics Conference, Stanford University, September 2013.

- “‘Composition-Rhetoric’ at Central High School in Kansas City, 1895-1924.” Conference on College Composition and Communication, Las Vegas, March 2013.
- “Disrupting Discourse about Native Americans: Helen W. Ball and Indian Girls at the Haskell Institute, 1897-1913.” Feminisms and Rhetorics Conference, Minnesota State University, October 2011.
- “Girls Creating Community at Central High School, 1895-1925.” Missouri Conference on History, Kansas City, April 2011.
- “‘More Rhetoric, Less History/Less Rhetoric, More History’: The Challenges and Rewards of Producing Interdisciplinary Feminist Dissertations.” 20th Anniversary Feminist Workshop, Conference on College Composition and Communication, Atlanta, April 2011.
- “The Rhetorical Praxis of Central High School Students, 1895-1930.” Conference on College Composition and Communication, Atlanta, April 2011.
- “Girls Creating Consubstantiality at Central High School, 1895-1900.” Conference on College Composition and Communication, Louisville, March 2010.
- “Praising Girls.” Women’s & Gender Studies Salon, UMKC, February 2010.
- “Glossing (Over) Historical Realities to Imagine Community: African American Girls at Lincoln High School, 1917-1930.” Feminisms and Rhetorics Conference, Michigan State University, Lansing, October 2009.
- “Girls Writing Region, Gender, Race, and Class in Kansas City, 1901-1920.” Missouri Conference on History, Springfield, Missouri, April 2009.
- “Re/Writing Native American Girls at the Haskell Institute, 1897-1917.” Conference on College Composition and Communication, San Francisco, March 2009.
- “Teaching North Americans about Native Americans through the Text of *The Indian Leader*.” Conference of the Society of the History of Authorship, Reading, and Publishing, Oxford, United Kingdom, June 2008.
- “Writing and Picturing Girls at Miss Barstow’s School, 1901-1920.” Conference on College Composition and Communication, New Orleans, April 2008.
- “Alice Morse Earle Revises American History.” Feminisms and Rhetorics Conference, University of Arkansas-Little Rock, October 2007.

- “The Political Rhetoric of Zitkala-Sa.” Conference on College Composition and Communication, New York, March 2007.
- “Composing American Girls’ Culture in the Early Twentieth Century.” Midwest Popular Culture Association/American Culture Association Conference, Indianapolis, October 2006.
- “Urban Meets Rural: Finding a Center Space through Contact Zones.” Conference on College Composition and Communication, Chicago, March 2006.
- “Girls Co-Authoring Community: The Yearbook of Miss Barstow’s School, 1901-1910.” Feminisms and Rhetorics Conference, Houghton, Michigan, October 2005.
- “Navigating the Texts and Contexts of Zitkala-Sa’s Essays.” Conference of the Society for the History of Authorship, Reading, and Publishing, Halifax, Nova Scotia, July 2005.
- “The Page is a Stage: Dorothy Thompson’s Rhetorical Rehearsals of the ‘New Woman’.” Conference on College Composition and Communication, San Francisco, March 2005.
- “The Girlhood Texts of Dorothy Allen Brown Thompson, 1909-1913.” Feminisms and Rhetorics Conference, The Ohio State University, Columbus, October 2003.

Professional Service Experience

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| 2017 | Peer reviewer for <i>Missouri Historical Review</i> |
| 2017 | UMKC School of Graduate Studies Research Grant Reviewer |
| September 2017-present May 2015 | <i>Lucerna</i> , UMKC. Act as faculty co-advisor to the undergraduate research journal sponsored by the Honors College. |
| September 2016-May 2017 | Faculty advisor for Honors College Internship |
| September 2016-May 2017 | Faculty advisor to Honors College Student Association |
| July 2015-March 2016 | Rhetoric Society of America Dissertation Award Committee. Asked to serve as chairperson of national committee for 2015 selection. |
| September 2014- | Honors Faculty Curriculum Committee. Assist faculty in developing courses for Honors Program. |

- March 2014- Associate Faculty, Women's, Gender, and Sexuality Studies Program, UMKC. Develop and teach WGS courses; serve on program committees.
- September 2014-
May 2015 *Lucerna*, UMKC. Act as faculty co-advisor to the undergraduate research journal sponsored by the Honors Program.
- June 2014-April 2015 Rhetoric Society of America Dissertation Award Committee. Invited to serve on national committee to judge submissions for the 2015 award. Reviewed twenty-two dissertations and ranked top three.
- June 2013- University Writing and Reading Board, UMKC. Consult with faculty members on the RooWriter Writing Assessment and other writing and reading initiatives across campus.
- May 2012-August 2013 Discourse Committee, UMKC. Worked with faculty to develop student-learning outcomes and syllabi for new general education courses.
- August 2011-May 2014 Faculty co-sponsor of the Undergraduate English Council, UMKC. Advised students on planning activities, the annual "Literature for Life" event, and the annual Interdisciplinary Student Symposium.
- Undergraduate English Studies Committee. Helped to create rubric for evaluating senior English major capstone project.
- August 2011-
August 2012 Academic advisor, English Department, UMKC. Responsible for advising 50 undergraduate English majors and minors.
- Full-Time Composition Lecturer Committee, English Department, UMKC. Helped to create student-learning outcomes for first-year year and sophomore composition and evaluated student portfolios.

Professional Associations

Coalition of Women Scholars in the History of Rhetoric and Composition
Modern Language Association
National Collegiate Honors Council
National Council of Teachers of English
Rhetoric Society of America
Society for the History of Authorship, Reading, and Publishing

Related Professional Experience

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| 1982-1990 | Staff writer at <i>The Kansas City Star</i> . Wrote news and feature stories for lifestyle, entertainment, fashion, and travel sections. |
| 1981-1982 | Editorial assistant at <i>D Magazine</i> , Dallas. Wrote feature stories and assisted in production. |
| 1980-1981 | Editorial intern at <i>The Dallas Times Herald</i> . Wrote feature stories and assisted in section production. |

References

Dr. Gayle Levy
Associate Professor of French
Director of Honors College
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5030 Cherry St.
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(Updated 5 January 2018)